**Music -at- HOME for Chalker**

<http://chalkerelementarymusic.weebly.com/>

* **Check here for more activities, 4th and 5th recorder videos**

<https://www.quavermusic.com/teachertoolbox/?mode=3>

* Student password is JWCXN
* Many different activities available
* **Appropriate K-5**

<https://musiclab.chromeexperiments.com>

* Chrome Music Lab offers 13 different ways to make and/or experiment with music and sound science.
* **Appropriate for K-5**!

<https://www.incredibox.com>

* The most fun way ever to make music ostinatos!! An ostinato is simply a repeating rhythm or melodic pattern. Typically, an ostinato underlies the main melody, like the pat-pat-clap part to Queen’s *We Will Rock You.*
* **Appropriate for K-5!**
* The first four versions (Alpha, Little Miss, Sunrise, & The Love) are ALL free and web-based.  The newest three versions are paid content via web or app.  HAVE FUN!!!

<https://www.classicsforkids.com>

* Classics for Kids offers a plethora of information about composers, classical compositions, orchestral instruments, and student composition activities and games.
* **Most appropriate for 2-5**

<https://www.giamusic.com>

* GIA Music is a great place to go for free downloadable SONGTALES (sung stories) like the ones we use in class.
* To access these, click the link above and then type SONGTALE in the search box.  Once your child has chosen a title, click on it and then scroll down until you see: FREE MP3 Download - Full Performance. Now you can download and listen to these wonderful sung stories!
* **Most appropriate for K-2**

<https://www.netflix.com>  (no, really!) 😉

* WHO WAS, Episode 5 focuses on Louie Armstrong – **Most appropriate for 3-5**
* STORYBOTS, Season 3, Episode 1: How Do You Make Music is *excellent*!!  **Most appropriate for K-2 (but a great review for 3rd graders as well).**
* JULIE’S GREENROOM, Entire Season features Julie Andrews teaching about music and theater. **Most appropriate for K-2**

<https://musicplayonline.com>

Username: Snow Password: 2020

* Different Activities for each grade level. Kindergarten High and Low sounds; 1st Grade Solfa Practice and Rhythm Practice; 2nd Grade Solfa Practice and Rhythm Practice; 3rd Grade Note Name Memory Game; 4th and 5th Grade – Instruments of the Orchestra Tab on the right side.

**Miscellaneous Music Opportunities for ANY age/stage:**

* Pick your favorite musical and watch it together, discussing what you like and performance elements involved in the show.
* Listen to the radio! Now change stations to a different genre (from pop to country for example) and discuss the differences and preferences.
* Share YOUR favorite song, station, or band with your child and share why it’s your fave!
* Call a grandparent and ask them if they remember any songs that were sung to *them* as a child!
* If you play an instrument and have access to it, share it with your child!
* Have your child sing you a song they’ve sung in the music room.
* Have your child take their favorite song and change the lyrics!
* Have your child create their own musical instrument out of found objects.
* Have your child add a simple ostinato to a song they already know.  An ostinato is a repeating rhythm pattern.  This can be done with any body-percussion or found object or on a created instrument.  (A simple example of ostinato is the pat-pat-clap part to Queen’s *We Will Rock You.)*